

# ROSE-OF-SHARON HAT & PURSE

Ruffles and lace: they just seem to go together. Why not a lacy hat with a ruffled brim? Rose-of Sharon uses a modified version of “Feather Lace Ruffle,” from Nicky Epstein’s book *Knitting on the Edge*. This lace pattern is wonderful for circular knitting, because the “jog” that occurs at the end of every round is hidden. It’s also a great pattern for a beginning lace knitter, because the eyelet holes and alternating or “feathered” decreases line up in such a way that you can easily check your work for errors. I took pains while designing the crown decreases to continue the eyelet detail and the feathered effect all the way to the top, for a charming birds-eye view. Although this hat is undeniably girlish, it’s too flattering to be limited to children!

The purse is NOT simply a lengthened, upside-down version of the hat: it is worked from the bottom up, so that the stitch pattern goes in the same direction as the hat, and then an I-cord drawstring tie is added.

As for the name, if you have ever been to Nantucket, Martha’s Vineyard, or Cape Cod in July or August, you’ve probably seen the Rose-of-Sharon, a shrub which is covered with ruffle-edged flowers for weeks during the height of summer.

## SIZES & MEASUREMENTS

Hat/Purse	S	M	L
Circumference unstretched	16	18	20"
	41	46	51 cm
Will stretch to fit head circumference up to	19	22	24"
	48	56	61 cm

S to fit toddler/small child; M, large child to med adult; L, large adult. Shown in size M (both hat and purse).



## MATERIALS

Hat OR purse: Classic Elite Yarns Provence (100% mercerized Egyptian cotton; 205 yds/186 m per 100 g skein); 2622: Japanese Lilac; 1 (1, 1) skein.

US #6/4 mm double-point (dp) needles, 1 set

US #6/4 mm circular needle, 24"

US #6/4 mm circular needle, 16" (optional)

tapestry needle

HAT: 10 mm organdy ribbon; dusty rose; 1.5 yds; from MJtrim.com (optional)

## GAUGES

20 sts/26 rows = 4" in St st; 18 sts/28 rows = 4" in Feather Lace patt st (unstretched). CHECK GAUGE ON BLOCKED SWATCH.

## PATTERN NOTES

**M1:** to make one stitch, pick up strand between needles and knit, without twisting stitch (will create small hole).

## Feather Lace (FL) pattern:

Rnd 1: \*K1, YO, k2, SSK, k2tog, k2, YO. Rep from \* to end of rnd (remember last YO at end of rnd!).

Rnds 2 and 4: K.

Rnd 3: \*YO, k2, SSK, k2tog, k2, YO, k1. Rep from \* to end of rnd.

Rep these 4 rows for patt. Note that the YOs always fall on either side of one of the YOs two rows below, and that SSK and k2tog alternate along a single vertical line of sts at the center of the solid “feathered” columns.

**I-Cord:** Cast on 2 sts using dp needle. \*K these sts then without turning work, slide them to other end of needle. Rep from \* until cord desired length.

When removing and replacing marker, rnd will then begin and end at new marker position.

## ABBREVIATIONS

K, k	knit
P, p	purl
St, sts	stitch, stitches
tog	together
SSK	slip, slip, k 2 sts tog
k2tog	k 2 sts tog
YO	yarn over
rep	repeat
rnd	round
dec	decrease

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## INSTRUCTIONS

### Hat

Using 24-inch circular needle, cast on 144 (162, 180) sts. Place marker and join, taking care not to twist stitches. K first 2 rounds; on 3rd rnd beg FL patt. Rep patt rnds 1-4 twice, then 1-2 once more.

Dec rnd: \*K2tog; rep to end of rnd. 72 (81, 90) sts.

K one rnd, then beg Feather Lace patt again. Rep patt rnds 1-4 8 (9, 10) times, or until hat measures approx 7 (7.5, 8) inches from edge of ruffle.

Note: if lengthening or shortening hat, end on Feather Lace patt rnd 4 before starting crown shaping.

Crown shaping:

Rnd 1: \*K1, YO, k2, SSK, (k2tog) twice, YO. Rep from \* to end of rnd. 64 (72, 80) sts.

Rnds 2, 4, 6, 8: K.

Rnd 3: \*YO, (SSK) twice, k2tog, k1, YO, k1. Rep from \* to end of rnd. 56 (63, 70) sts.

Rnd 5: \*K2, SSK, k2tog, k1, YO. Rep from \* to end of rnd. 48 (54, 60) sts.

Rnd 7: \*SSK, k2tog, k1, YO, k1. Rep from \* to end of rnd. 40 (45, 50) sts.

Rnd 9: \*SSK, k2tog, YO, k1. Rep from \* to end of rnd. 32 (36, 40) sts.

Rnd 10: \*K2tog, k2. Rep from \* to end of rnd. 24 (27, 30) sts.

Rnd 11: Remove marker, k1, place marker, \*k1, SSK. Rep from \* to end of rnd. 16 (18, 20) sts.

Rnd 12: Remove marker, k1, place marker, \*K2tog. Rep from \* to end of rnd. 8 (9, 10) sts.

All sizes: break yarn, thread through rem sts and pull closed.

### Purse (or top-down hat)

Cast on 4 (6, 5) sts (or use Emily Ocker's circular cast-on method); distribute evenly between 3 dpns.

Join, taking care to avoid twisting stitches (I find it easier to place marker after rounds have gotten a bit bigger.)

Rnd 1: K.

Rnd 2: \*K1, M1. Rep from \* to end of rnd. 8 (12, 10) sts.

Rnd 3: Sizes S & L: \*K1, M1. Size M: \*K2, M1. Rep from \* to end of rnd. 16 (18, 20) sts.

Rnd 4: \*K1, YO, k1. Rep from \* to end of rnd. 24 (27, 30) sts. Place marker.

Rnd 5: \*K3, M1. Rep from \* to end of rnd. 32 (36, 40) sts.

Rnd 6: \*K1, YO, k3. Rep from \* to end of rnd. 40 (45, 50) sts.

Rnds 7, 9, 11, 13, 15: K.

Rnd 8: \*K1, YO, k1, YO, k1, k2tog. Rep from \* to end of rnd. 48 (54, 60) sts.

Rnd 10: Remove marker, k1, place marker, \*k2, YO, k1, YO, k1, SSK. Rep from \* to end of rnd. 56 (63, 70) sts.

Rnd 12: Remove marker, k1, place marker, \*k1, YO, k1, YO, k3, k2tog. Rep from \* to end of rnd. 64 (72, 80) sts.

Rnd 14: \*K3, YO, k1, YO, k2, SSK. Rep from \* to end of rnd. 72 (81, 90) sts.

Rnd 16: Remove marker, k4, place marker, work Row 3 of FL patt (rep to end of rnd).

Continue in FL patt as est; if desired, switch to 16-inch circular needle. When length equals approx 7 1/2- 8 inches, end on even-numbered patt rnd.

Inc for ruffle: \*K1, M1. Rep from \* to end of rnd.

Next rnd: K.

Beg FL patt Row 1 (rep to end of rnd). Work 8 rnds total using FL patt Rows 1-4 twice. BO knitwise on next rnd.



## FINISHING

**HAT:** Work in ends. (Optional) Thread ribbon through row of eyelet holes just above ruffle so that longer sections of ribbon appear on RS; put hat on before tying bow, to ensure ribbon is not too tight.

**PURSE:** Work in ends. Work I-cord to length of approx 30" and leave last 2 sts on holder. Using small eyelets created by ruffle increases (in center of solid "feathered" columns) IN ADDITION to eyelet holes just below ruffle, thread I-cord so that longer sections of I-cord appear on RS, and leaving long loop on side of bag opposite free ends of cord. Unravel cast on end of I-cord and graft to live sts on opposite end. Pull on long loop and on loop created by grafting ends to close bag.

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